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Class of works: I am writing in support of Class #2 (DVD Region Coding):
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not
available in Region 1 DVD format and access to which is prevented by
technological measures.

Summary:

Disc name: Idioterne

I happen to be a very enthusiastic film fanatic - I have over 3000 films on a personal list that I'd like to eventually see. It is, of course, always disappointing when something is simply out of print, but it feels much worse when I want to watch a film like "Idioterne", a fairly recent film by Lars von Trier, a director well known for "Dancer in the Dark" and "Breaking the Waves". This is only one of many examples of films I'd love to be able to watch if only I was, well for lack of a better word, "allowed" to. I'm also a big fan of the British Film Institute, but as their DVDs are all Region 2, it's not likely that I'll be able to watch them unless I decide to buy a separate player, or change region codes on my computer. However, even if I update the firmware to change my region code, my operating system will prevent me from doing this more than one or two times. This bizarre restriction effectively prevents me from using culturally valuable material unavailable in the US. Everybody loses here: the consumer, who buys a nearly useless disc, or has to purchase duplicate equipment for each region; and the publisher (or copyright holder), who loses a potential sale. What is so scary for the industry that they created techno-censorship?